

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**2017-2018 Haddam Killingworth High School**

**Course Syllabus for Contemporary Crafts**

**Teacher- Mrs. Megan Martin**

Students must read this and initial each section. It must be brought back with a parent signature for a class work grade.

## Description

Contemporary Crafts builds on a wide range of art concepts through hands-on exploration of mediums such as fiber, glass, metals, paper, and paint/printing. Building on the theory that form follows function, students will create works of art that reflect historical as well as multicultural themes. Key periods of art will be referenced with emphasis placed on student's individual expression. Contemporary crafts and craftspeople will be examined and students will gain knowledge of various craft forms. Evaluation is based on skill development through applications of concepts learned. Contemporary Crafts will have midterm project and a final exam.

## Required Materials

- 1" three ring binder to hold course handouts and information
- One subject notebook or sketchbook for planning projects and taking notes

## Classroom Rules and Student Expectations

### **1. Turn off cell phones & electronic devices**

· Cell phones should be turned off and invisible during the class period. If I see or hear your phone it will be taken away and given to an administrator, according to cell phone policy outlined in the HKHS handbook. Refusal to turn over the cell phone will be treated as insubordinate behavior. **The only time cell phones are permitted is with teacher permission if the assignment requires you to use them.** Initial \_\_\_\_\_

### **2. No food or drink, except water** Initial \_\_\_\_\_

· You may drink bottled of water in the classroom. If a spill occurs, please clean it up immediately and inform the teacher.

· No other food or beverage is permitted without a doctor's note.

### **3. Arrive to class on time & ready to learn** Initial \_\_\_\_\_

· When the bell rings, you need to be ready to work.

· You should immediately begin on the warm up activity, journal entry, or continue working on your project.

· Be "physically" and "mentally" present in the classroom

### **4. Never line up at the door before dismissal**

· Please remain in your seat until I have dismissed you. Never line up at the door before dismissal. Remember, I dismiss you, not the bell. Initial \_\_\_\_\_

### **5. Do not cheat, plagiarize, or copy work**

· Cheating is completely unacceptable. If I see you cheating on any assignment... even for another class... I will give you a zero and report the incident to the other teacher as well as your assistant principal and parents.

· Plagiarism (copying work from another source without giving proper credit) is completely unacceptable. If you plagiarize on any assignment you will earn a "0" on that assignment with no opportunity to re-do the work for credit. Initial \_\_\_\_\_

## 6. Use polite and appropriate language

- Offensive, derogatory, and profane terms are not tolerated. In order to have a safe classroom environment where all students feel comfortable, no put downs, swear words, or slang words with demeaning connotations will be accepted. Remember, if you don't have something nice to say, don't say it at all! Initial \_\_\_\_\_

## 7. Do your best work & turn it in on time

- Remember that the work that you turn-in is a reflection of your effort on the assignment. Think about the following expectations when you are preparing an assignment that I will review:

Write your full name on all assignments. Initial \_\_\_\_\_

All work must be neatly done and legible in order to receive credit. If you print, capitalize properly (do not write using all capital letters). Initial \_\_\_\_\_

ALL MAJOR ASSIGNMENTS, ESSAYS & PROJECTS MUST BE TYPED. If you don't have a computer at home, the Media Center is a great place to work on essays! Final draft format for typewritten work is as follows: 12-point font, double-spaced, 1" margins, and use a "normal font" such as Arial, Comic Sans, Times New Roman, etc. (nothing too difficult to read and a font that prints using capital and lower-case letters). Initial \_\_\_\_\_

## 8. Pick up after yourself before you leave

- Take all of your belongings, pick up any scrap papers around you, and clean your workspace. Your class project should be put aside (or in your assigned cubby) and labeled with your name. Initial \_\_\_\_\_

## 9. Get missed work from absent wall, talk to your study buddy, then ask the teacher

- Attendance is essential for optimal learning. Being on time and present and class physically and mentally will be part of your overall grade. You may not be excused from my class by another teacher without first seeking my permission. Initial \_\_\_\_\_

- If you are absent, it is your responsibility to obtain any missed classwork. Begin by looking for missed handouts in the ABSENT bin pertaining to your class period. Then ask another student (your study buddy) what you missed. Follow-up with the teacher if necessary. Initial \_\_\_\_\_

- Make arrangements to take quizzes and tests immediately. It is your responsibility to make these arrangements, I will not and cannot track you down. If you do not make-up quizzes in a timely manner (before graded quizzes are returned to the students who were present), you will earn a "zero" on the quiz or test.

- UNEXCUSED absences on the day of an assignment, test, quiz, project, presentation, paper, etc. will result in a zero. Initial \_\_\_\_\_

## 10. Use your coupons for hall passes & late work

- At the beginning of each semester, I will issue three "coupons" to each student for passes for the bathroom, drinks, locker, guidance, etc. These passes are only valid when used at appropriate times to be determined by the teacher. Each student has the opportunity to retain these "coupons" for extra credit points at the end of the semester. Initial \_\_\_\_\_

- At the beginning of each semester, I also issue three "late homework passes" to each student for emergency situations when homework cannot be completed by the due date. These passes do not excuse a student from the assignment entirely, they only allow a student ONE extra day to complete the assignment. Assignments must be 25 points or less in order to use a late pass on them. Each student has the opportunity to retain these "coupons" for extra credit points at the end of the semester. Initial \_\_\_\_\_

## 11. Follow all Safety rules and Procedures

At times, we will be using materials that could cause injury if not handled properly. Protective eye glasses, gloves and an apron should be worn whenever using fiber based dyes. All glass cutting should be done on the designated table with felt underneath, and students should wear eye and hand protection when cutting or grinding glass. All cutting tools/knives should be placed back in the right container and never left out on a table. Never wipe your hand across a table where glass has been placed or cut on, tiny glass particles can cut you. The teacher must be notified of any injury that occurs during class. Initial \_\_\_\_\_

## Grading Policy-

**Semester 1 grade= MP1 40%, MP2 40%, and Midterm Project 20%**

**Semester 2 grade= MP1 40%, MP2 40%, Final Portfolio/Exam 20%**

This is a breakdown of quarterly grades.

**10% of quarterly grade-Class Work** (participation in discussions, class critiques, written activities, sketches/planning for projects) graded weekly on a scale of 0-4 points

**10% of quarterly grade- Homework** (research papers, artist statements, bringing in objects to use in a craft)

**20% of quarterly grade- Vocabulary Quizzes** (vocabulary about techniques, processes, artists studied, and different cultures studied will be assessed at the end of each project)

**60% of quarterly grade-Class Projects** (Each project is graded on specific criteria, and how well each student utilized the techniques and processes. Creativity and experimentation are encouraged.)

**Any questions about your grades must be made outside of class time. Either before or after class or set up a time to talk with me.** Initial \_\_\_\_\_

# Contemporary Crafts

## Marking Period 1

### Project Breakdown

(NOTE: Students will receive a new unit breakdown before each marking period)

<b>Project Description</b>	<b>What to hand in?</b>	<b>Due Dates</b> <i>All projects are due at the end of class on the following Mondays.</i>
<p style="text-align: center;"><b>Monoprinting Unit</b></p> <p>Monoprinting is a form of printmaking that has lines or images that can only be made once, unlike most printmaking, where there are multiple originals. There are many techniques of monoprinting. We will explore a variety of monoprinting techniques on paper and fabric, and create functional objects out of the prints.</p>	<ul style="list-style-type: none"> <li>-Research about monoprinting throughout history.</li> <li>-Pattern drawing worksheet.</li> <li>-Set of printed papers showing three monoprinting techniques</li> <li>-Independent project-Finished printed fabric sewn into something functional; pillow, table runner, set of coasters etc.</li> </ul>	<p>Research – <b>September 4</b></p> <p>Pattern Worksheet and printed papers- <b>September 11</b></p> <p>Independent Project- <b>September 18</b></p> <p><i>Class Critique</i> <b>September 20</b></p>
<p style="text-align: center;"><b>Contemporary Painter Inspired Soft Sculpture with Embroidery/Beads</b></p> <p>Soft sculpture is a type of sculpture made using cloth, foam rubber, plastic, paper, fibres and similar material that are supple and nonrigid. They can also be made out of natural materials if combined to make a nonrigid object. You will learn about contemporary painters and will choose one painter's style (color palette, lines, shapes, subject matter) to use as a basis for your soft sculpture.</p>	<ul style="list-style-type: none"> <li>-Research about the artist you choose for inspiration</li> <li>-Color swatches and planning sketches</li> <li>-Finished sewn soft sculpture</li> </ul>	<p>Research- <b>Sept 25</b></p> <p>Color swatches and sketches- <b>October 2</b></p> <p>Finished Soft Sculpture- <b>October 16</b></p> <p><i>Class Critique</i> <b>October 18</b></p>
<p style="text-align: center;"><b>Silk Painting</b></p> <p>Originating from China, silk painting is an art form with over 2000 years of history that involves applying colored pigment to silk cloth. Like its silk embroidery counterpart, silk painting preceded the invention of paper. You will create a radial design integrating organic shapes on a piece of silk that is stretched over a circular hoop.</p>	<ul style="list-style-type: none"> <li>-Organic design/shape sketches</li> <li>-Finished silk painting</li> </ul>	<p>Design Sketches- <b>October 23</b></p> <p>Finished painting- <b>October 30</b></p> <p style="text-align: center; color: red;"><b>Marking Period 1 Ends October 31st</b></p>