

Introduction to Photography

4 Portrait Collages (25 pts. Each)

Since we will be starting to make pinhole cameras this week, and darkroom developing, you will have downtime in class (while waiting to use the darkroom, while exposing your pinhole camera)

That “downtime” will be used to complete a series of collages. We will study portraiture and how to create altered portraits.

Collage #1-3

1. Pair up with a friend. Find a background that is neutral. Take 10 close-up portraits of friends digitally (Each picture should look different as far as lighting and the pose). You can use you phone to shoot.
2. You will have two class periods to alter three different portraits using Photoshop in the computer lab. Crop the photo if necessary, adjust the curves, you can change the hue/saturation, and desaturate if you want.
3. You will print out the three portraits 2-3 times each so you can use them in your physical collages.
4. Create a contact sheet of your 10 original portraits and your three altered portraits.
5. In the photo room you will alter one of your portraits with scissors and glue stick, and magazine images, paper, and drawing materials. Look at the examples by Marcelo Monreal as an example of this.
6. When finished, write your name on the back of each collage. Hand it in with your contact sheet.



<https://www.instagram.com/marcelomonreal/>



Collage #4

Landscape and Portrait

For this collage, I challenge you to combine a portrait that you took with images from magazines to make a landscape showing background, middleground, and foreground.

