**Darkroom Photo**

**Directions for Slideshow “In the style of…”Requirements DUE Nov. 7**

**After choosing a photographer to research, you will create a google slide presentation about your photographer.**

**Brief Biography (20 points)**

This section should be include relevant information about the photographer, including when and where the photographer lived and produced art.  The biography should contain information relating to his or her artwork, as opposed to trivial facts.  Life events that influenced, changed, or made any sort of impact on the photographer’s artwork should be included in this biography.  Do not get overwhelmed with the little details of the photographer’s life.  Instead focus on the bigger picture – what shaped his or her unique style of taking and making photographs.

**Artwork (20 points)**

This section should discuss style, process, techniques, common subject matter, and common themes of your photographer’s work.  Make sure to note if there are any significant shifts or changes in any of these elements throughout your artist’s life.    Discuss the different locations of their photography, who or what influenced their artwork, and most importantly discuss their UNIQUE STYLE.

**Analysis (20 points)**

Select **5** specific photos completed by your photographer that you will like to investigate and discuss further.  Describe such things as composition, style, subject matter, concept and your thoughts and feeling.  Be specific.  These photographs will be the basis for your recreations.  **Do not copy and paste another person’s analysis. This must be done in your own words.**

**Plan (this does not need to be in the slideshow)**

Write a plan of what you will do in order to recreate these photographs.  Be specific.  Describe the location, subject, props, time of day, etc.  You should plan to do this assignment with natural light, OUTSIDE.  If you have to do this indoors, do it during the DAYLIGHT HOURS, before 4 p.m. and after 8 a.m.  If it is a portrait or a still life, position the subject next to a window.  YOUR PHOTOGRAPHS SHOULD HAVE A CLEAR CONNECTIONS TO THE PHOTOGRAPHER’S WORK.

**You will recreate 1 of their photographs using your digital camera. (40 points)**

Include your 1 recreated photo in your slideshow.